



David Schumacher

**Baritone Saxophone
Woodwinds, Educator
Composer, Arranger
Music Copyist/Engraver
BMI Writer**

Experience Summary

As a freelance musician, Chicago native Dave Schumacher has been active on the New York scene for more than the 25 years. As member of Lionel Hampton's Orchestra from 1983 to 1987 he toured the Americas and Europe. He again toured with Hamp in 1988 and 1989. A highlight in Dave's career was traveling with the Art Blakey Big Band to Japan in 1987 to perform at the Mt. Fuji Jazz Festival.

Education

Rutgers University
B.A. in Music
New Jersey City University
M.M. in Jazz Performance

Professional Recognition

Grant recipient
National Endowment for
the Arts

- Jazz Performance Grants
in 1989 and 1995.

Member BMI Jazz Composer's
Workshop

Listed in:

Feather, Leonard; Gitler, Ira,
*The Biographical
Encyclopedia of Jazz*,
Oxford University Press, 1999
Hampton, Lionel: Haskins, Jim
Hamp: An Autobiography,
Warner Books, 1989

Dave is an original member of Harry Connick, Jr.'s Orchestra (19 years), from its beginnings in 1990 to its recent break-up in 2009. He has thrilled audiences touring with Harry in North America, Europe, Asia (Japan, China, Malaysia, Singapore, the Philippines, South Korea) and Australia. His baritone sax can be heard on each of these Harry Connick, Jr., Columbia recordings: Oh My NOLA, Chanson du Vieux Carre, Only You, When My Heart Finds Christmas, Come By Me, Blue Light Red Light, Songs I Heard, Thou Shalt Not, What A Night and others.

As a freelance artist Dave was a touring member of the T.S. Monk On Monk Ensemble from 1999 to 2000 touring the U.S. and Europe, as well as touring Europe with the Tom Harrell Octet in 2000. Dave has also done freelance work with Nicholas Payton's Louis Armstrong Tribute Big Band, Joe Lovano's 52nd Street Themes Nonet. the groups of Jack McDuff, Eddie Gladden, Mel Lewis Jazz Orchestra, Chico O'Farrill's Afro-Cuban Big Band, Lin Halliday and many others.

Dave has recorded as a sideman with Lionel Hampton, Harry Connick, Jr., Tom Harrell, Scott Whitfield, Jason Lindner, Mel Torme, Ben Wolfe and salsero Billy Carrion among others.

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At Rutgers (Livingston College), Dave met Paul Jeffrey , who was to become a major mentor in his life. Dave studied saxophone, arranging and music copying with Paul. Shortly after Dave's graduation from Rutgers, Mr. Jeffrey recommended him to the legendary Lionel Hampton. As a result of this meeting, Dave was hired to become a member of Mr. Hampton's Orchestra – Dave's first gig with a major jazz artist. Also while at Rutgers Dave studied with jazz greats Kenny Barron (Keyboard and Harmony), Ted Dunbar (Improvisation) and Larry Ridley.

Long Term Gigs

Lionel Hampton's Orchestra
Harry Connick Jr.'s Band

Single and Multiple Gigs

Art Blakey Big Band
T.S. Monk on Monk Ensemble
Tom Harrell Octet and Big Band
Nicholas Payton's Louis
Armstrong Tribute Big Band
Joe Lovano's Nonet
Howard Johnson's Bear-tones
Brian Lynch Big Band

Groups of:

- Jack McDuff
- Bill DeArango
- Eddie Gladden
- Lin Halliday

Mel Lewis Jazz Orchestra
The Vanguard Jazz Orchestra
Johnny Griffin Big-Soul Band
Chico O'Farrill's Afro-Cuban
Big Band
Pete "El Conde" Rodriguez
Many others

Clinics/Workshops

- Oberlin Conservatory
- Duke University
- The Music School in American Fork, Utah
- Private Student Studio
- La Grange, IL Park District

At NJCU as a Jazz Performance MM student Dave also focused on woodwind doubling and the art of the adjustment and refinement of single woodwind reeds with Dr. Edward Joffe. Joffe also supervised Dave's Masters Thesis - "Gene Ammons, The Quintessential Chicago Tenor Player". Dave's longtime in-depth self study of jazz history was also extended in his research projects (jazz history, style and analysis) on saxophonists Don Byas, Arnett Cobb, Sonny Stitt and John Gilmore under the supervision of noted jazz artist and historian Bill Kirchner.

As a composer, Dave's "Al's Rose", was recorded by trombonist Al Grey on his album, The New Al Grey Quintet on Chiaroscuro Records. David's original music and arrangements were also played by the Lionel Hampton Big Band on tour around the world.

Dave's arrangements of six compositions (including Sidney Bechet's "Si Tu Vois Ma Mere", Danny Barker's "Tootie Ma" and classic standards "Stumbling" and "Home") are featured on New Orleans master trombonist Lucien Barbarin's 2007 CD – It's Good To Be Home. Many of Dave's compositions are published by Second Floor Music, BMI, New York including a beautiful ballad entitled "On Every Corner" with lyrics penned by vocalist Nnenna Freelon.

As an educator David has maintained a private saxophone studio for more than 20 years teaching saxophone, jazz improvisation, ear training and jazz theory to many young musicians.

As a music copyist (music calligrapher) and engraver (using Score, Sibelius and Finale software), David has had among his clients: Wynton Marsalis and Jazz at Lincoln Center, Abbey Lincoln, Tom Harrell, The Carnegie Hall Jazz Band (copying for Jim McNeely, Frank Foster, Slide Hampton), Cedar Walton, Sonny Rollins, Second Floor Music, Boosey and Hawkes and Subito Music Service.

Mr. Schumacher has three albums as a leader to his credit: Every Corner, Amosaya Records AM-2525-CD, From Another Life, Amosaya Records AM-2528-CD and his newest release Endangered Species, Summit Records DCD 438.

Dave is currently active in the Chicago area as well as his continued performances on the New York freelance scene, working on his new album, and touring with Tenor Saxophonist Jerry Weldon.

Music Related Activities

Dave along with Greg 'Del' D' Alessandro co-founded and served as an officer of Amosaya Records, Inc. This company produced Dave and Del's recordings and assisted other artists in producing, marketing and distributing their own recordings.

As an officer of Amosaya Records, Dave was directly involved in the following:

- Producing CD projects for himself and other artists.
- Developing national and international distribution for the labels:
 - City Hall Records, Inc. (U.S.)
 - Polygram K.K., (Tokyo)
 - Super Stop, Osaka (Japan) and
 - Harbor Record Export Corp of Liberty, NY for European markets.

Major involvement in national jazz radio promotion for many of the jazz oriented projects on Amosaya Records.

David is a Rico Reeds Artist.

Published Performance Reviews

“A robust, hard swinger who favors the baritone’s lower register, reflecting some of his influences (Pepper Adams, Cecil Payne, Leo Parker.) – Ira Gitler/Leonard Feather, The Biographical Encyclopedia of Jazz

“In contrast to the Mulligan school favoring upper register arabesques, Schumacher, like Serge Chaloff, Cecil Payne and Pepper Adams, bubbles from the bottom. Setting off seismic tremors with a rumbling sound reminiscent of the snorting coal-burners that once carried the freight, Schumacher roars and soars.” – Chuck Berg, Jazz Times

Music Related Activities

Co-founder and Officer,
Amosaya Records, Inc.

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myspace.com/
DaveSchumacherGroup

Press Reviews

Performance

Jazz Times
Chicago Tribune
Chicago Reader
Cadence Magazine
Illinois Entertainer
Music Guide

Recordings

Illinois Entertainer
All Music Guide
All About Jazz

David Schumacher

“ Without question Schumacher emerged as the driving force in this ensemble...Schumacher churned out one avalanche of notes after another in Bebop standards such as Dizzy Gillespie's “Birk's Works” and “Groovin' High”. Yet no matter how quickly he proceeded, Schumacher produced the thick, sinewy, richly textured sound that is unique to the baritone sax. To hear this combination of speed and fullness of tone – a volcanic eruption of intricate, gnarly solos – was to understand anew what the baritone can achieve when pushed to the max.” - Howard Reich – Chicago Tribune, 11/26/07

“...the school that jumps into the pure forcefulness of the bari's remarkable sound...This includes Schumacher, who mines the bari's low strength and exploits the blatant, raspy blaat that puts an edge on each note...” - Neil Tesser, Critic's Choice - Chicago Reader

“Schumacher has an obvious love for and no small command of bop. He uses his command of the bop vocabulary to shape often heartfelt statements.” - David Dupont, Cadence Magazine

“...his intonation and precise phrasing possess the voice-like quality of a cello.” - Tom Nuccio, Illinois Entertainer

"...robust baritone sax !" - Jazz Times

Recording Reviews

“**Every Corner** presents a composite collection of the musical styles, influences, and people that have shaped David Schumacher as both a jazz musician and as a person.” - Tom Nuccio, Illinois Entertainer

All Music Guide Reviews by Steve Loewy

Every Corner review link <http://www.allmusic.com/cg/amg.dll?p=amg&uid=CASS70309022225&sql=Axyez97y0krrt?p=amg&uid=CASS70309022225&sql=Ajk8gtq7z9u4o>

Endangered Species review links
<http://www.allaboutjazz.com/php/article.php?id=20459>

<http://www.allaboutjazz.com/php/article.php?id=20361>

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Selected Discography

As a leader:

Every Corner	Amosaya Records AM-2525
From Another Life	Amosaya Records AM-2528
Endangered Species	Summit Records DCD 438

As a sideman:

Title	Artist	Label
Times Mirror	Tom Harrell	RCA
Wise Children	Tom Harrell	Bluebird/BMG
Live At Birdland	Scott Whitfield	Summit Records
Diamonds for Nat	Scott Whitfield	Summit Records
Premonition	Jason Lindner	Stretch
Jazz Underground- Live At Small's	Jason Lindner	Impulse
Sentimental Journey	Lionel Hampton	Atlantic
Cookin' In The Kitchen	Lionel Hampton	Glad-Hamp
Baghdad Theatre	Ben Wolfe	Mons
Great American Songbook	Mel Torme	Telarc
Chanson Du Vieux Carre	Harry Connick, Jr.	Marsalis Music
Blue Light, Red Light	Harry Connick, Jr.	Columbia/Sony
Oh My NOLA	Harry Connick, Jr.	Columbia/Sony
When My Heart Finds Christmas	Harry Connick, Jr.	Columbia/Sony
Mad About the Mouse	Harry Connick, Jr.	Columbia/Sony
Star Turtle	Harry Connick, Jr.	Columbia/Sony
To See Her	Harry Connick, Jr.	Columbia/Sony
Come By Me	Harry Connick, Jr.	Columbia/Sony
Songs I Heard	Harry Connick, Jr.	Columbia/Sony
Only You	Harry Connick, Jr.	Columbia/Sony
Thou Shalt Not Original Cast Album	Harry Connick, Jr.	Swing Records
What A Night	Harry Connick, Jr.	Columbia/Sony
Ritmo Y Amor	Billy Carrion	Omligo Music
The Thing Is	Moses Blue	Amosaya
Ethno-Funky-Del-O-Jelly-Beat	Bangaroo	Amosaya
Back From Gone	Del's Patio	Amosaya
Groovy Encounters	Dean Pratt Big Band	Amosaya
16 Men & A Chick		
Singer Swingin'	Dean Pratt Big Band	CAP
Ay Que Rico!	Jose Conde	Pipiki Records
Bottoms Out	Scott Miller/Joe Fonda	CJR

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Selected Television/Video

Music In Monk Time w/Dizzy Gillespie-Paul Jeffrey Big Band featuring Thelonious Monk, III 1983 Songfilms VA104

Big Bands At Disneyland: Lionel Hampton 1984 – Disney

ZDF Jazz Club Lionel Hampton Big Band w/ guests Benny Bailey/Art Farmer, ZDF German TV 1988

With Harry Connick, Jr.

The Tonight Show with Johnny Carson

The Tonight Show with Jay Leno*

The Late Show with David Letterman*

*The Arsenio Hall Show**

Oprah

*Ellen**

The View

*The Today Show**

*CBS This Morning**

The Rachael Ray Show

Late Night with Conan O'Brien*

Swinging Out Live, Majestic Theater, Dallas Sony 1990

The 33rd Annual Grammy Awards, CBS, 1991

Great Performances , PBS 1991

Super Bowl XXVI, CBS, 1992

The New York Big Band Concert, Sony Music Video 1993

The Harry Connick, Jr. Christmas Special, 1993

Christmas in Rockefeller Center, syndicated, 1997&2008

Walt Disney World Very Merry Christmas Parade, ABC, 1999

NBA All Star Game, 2001 Washington, D.C.

Only You: In Concert, BMG Special Products 2004

NBA All Star Game, 2008 New Orleans, LA

* *Appeared on multiple show episodes.*